

PAGEANTRY OF KINGS EMBLAZONED IN TAPESTRY

By gracious permission of H.M. Queen Mary we are privileged to reproduce in "The Master Key Magazine" an illustration of the latest glorious example of the artistry and craftsmanship of The Cambridge Tapestry Co., Ltd., who create the most splendid tapestry of the world to-day, ranking above the famed French, Flemish and Italian tapestries of earlier ages. This tapestry can be imagined from our picture. It arouses enthusiastic admiration. It caresses the eye of the beholder with its symmetry of colour.

The foreground verdure is strongly drawn in rich greens, blues and blue-greens, flanked on the left by a Beech, and on the right by an Oak. The waterfowl in the immediate foreground, being woven entirely in silks, glow softly against the Thames behind them.

The Castle, woven in silver grey with darker warm grey shadows, has countless windows that reflect the blue of the sky and stands on a bank of trees, strongly defined by their blue shadows.

The eye is led by the Long Walk through the Great Park up to Royal Lodge, Fort Belvedere, and along the stretch of heath which melts into the sky, to Royal Ascot Race Course. The sweep of the Course brings the eye back again into the blue-green of the Park, and to the various buildings depicted.

In the panel blue-greens predominate, and as the landscape recedes, the colour softens until at the horizon it fades into the clouds, which lead forward again until the topmost clouds are in the same plane as the Royal Arms.

The border is rich in colour, the full strength of the Heraldic colours being used. The Supporters, woven in gleaming silk, stand in their columned arcades topped with golden vases carrying fruits and flowers.

The triple arcade in the bottom border with its gold lettering on Garter blue, flanked on either side by a blue and gold sunburst, matches the brilliance of the Royal Arms at the top of the Panel.

THE SILVER JUBILEE TAPESTRY

By gracious permission of H.M. Queen Mary the Silver Jubilee Tapestry was on view to the public in the Galleries of Messrs. Spink & Son, Ltd., 5-7, King Street, St. James's, London, S.W.I, from Monday the 27th until Friday, July 31st inclusive, from 10 a.m. to 6 p.m. daily, free of charge.

This panel of tapestry has been subscribed for by friends of the late King George V and Queen Mary as a personal Silver Jubilee gift. It was designed and woven by The Cambridge Tapestry Co., Ltd., in their workrooms at Thompson's Lane, Cambridge. The company's designer, Mr. Clifford Barber, a "Master Key" adept, was responsible for the preparation of the design. The weavers of the tapestry were Ellen May Nichols, Sylvia Corby, Ethel Millicent Lander, Dorothy Maud Pettit, Elsie Doris Blunt, and Alice Evelyn Haylett, under the direction of Hilda M. Lister.

The Company is greatly indebted to Professor A. J. B. Wace, later Keeper of Textiles at the Victoria and Albert Museum, and Mr. Archibald G. B. Russell, Lancaster Herald, for suggestions and advice.

This tapestry, which represents the very finest modern English weaving, is notable for the fineness of its work. It is mostly woven on sixteen warps to the inch, but in places as many as thirty-two to the inch.

In the selvedge on the right of the border towards the bottom is woven the date, 1935, and the initials of the Cambridge Tapestry Company. At the right end of the blue edging at the bottom is the shield of the Borough of Cambridge between a pair of C's, one of which is reversed. The shield between the two letters is the town mark, indicating the place of origin, and parallels the well-known town mark and letters of Brussels, following the ancient tradition of the tapestry weaver's craft. The edging of the whole panel is of royal blue, the colour which in France only the Royal tapestry factories are allowed to use in this position, and it forms a fitting symbolic frame.

The tapestry, which measures 10 feet by 8 feet, will hang in the Guard Chamber at Windsor in the State Apartments, a place specifically chosen for it by the late King.

The Commemorative Volume to accompany the Silver Jubilee Tapestry contains a Title page and Dedication leaf in raised gold, a descriptive article by Professor A. J. B. Wace, and an original drawing in colour of the Tapestry, followed by a written List of Donors and their signatures. The whole is written by hand.

The volume is bound in transparent calf vellum over original drawings in colour in the manner of the English eighteenth-century bookbinder known as Edwards of Halifax.

The volume has been designed and bound by Henry T. Wood Ltd., London; the original drawings and illustration of the Tapestry are by Kenneth Hobson, and the writing by Albert Barlow, AR.C.A.

Queen Mary has taken the greatest interest in the weaving of the Tapestry, having visited the looms at Cambridge whilst it was in progress. During the fortnight the panel was in Messrs. Spinks Galleries it was visited again by Queen Mary and by the Duke and Duchess of York, the Princess Royal, H.M. Queen Marie of Rumania, and Princess Ileana, and it has also been seen by the majority of the subscribers.

THE SILVER JUBILEE TAPESTRY

The Heraldic border of the Tapestry displays the Royal Arms with the impaled shield of King George and Queen Mary, the badges of England, Scotland, Wales and Ulster, and those of former Sovereigns who were closely associated with Windsor.

Descending on the *right* are shown:

1. The GREYHOUND of the 'Tudors';
 2. The THISTLE of Scotland;
 3. The WHITE SWAN of Henry IV;
 4. The RED HAND of Ulster;
- and the STAG, Queen Mary's supporter.

Descending on the left are shown:

1. The RED DRAGON of Wales and the Tudors;
 2. The LEEK of Wales;
 3. The ANTELOPE of Henry VI, the founder of Eton;
 4. The ROSE of England;
- and the LION of Scotland.

The WHITE ROSE en soleil of Edward IV, who commenced the building of St. George's Chapel, is shown on the golden vases on each side of the Royal Arms in the upper border.

The lower border contains a triple arcade with the dates 1910-1935 in Roman letters, and on either side the SUNBURST of Edward III, the builder of the Round Tower. The vases in this border show the WHITE HORSE of Hanover, the badge of George IV, to whom so much of the present appearance of the Castle is due.

The buildings shown on the central field, in addition to the Castle with St. George's Chapel and Eton Chapel in the foreground, comprise:

Fort Belvedere.	Ascot Race Course.
	Virginia Water.
Cumberland Lodge.	Rangers Lodge.
Royal Lodge.	Cranbourne Tower.
Statue of George III.	Queen Anne's Ride.
The Long Walk.	Flemish Farm.
	Royal Mews.